



Hearbeat has been dubbed, "New England's Most Lovable Jazz Band," and specializes in Dixieland Jazz music. Heartbeat is made up of a handful of musicians with many years of experience playing Dixieland, as well as other types of music.

Bill Logozzo, founder of Heartbeat, didn't start playing drums until age 45. He learned from great teachers such as Gene Bozzi, Sal Ranniello and Art Perretta. Bill played with several bands before forming Heartbeat Dixieland Jazz Band.

The band has been performing in the central Connecticut area now for over eight years, building both its reputation and a growing group of jazz-loving followers.

Heartbeat's music often includes a variety of musical styles as a way to show the progression of music through history. His band may start off playing a bit of ragtime, move on to New Orleans style Dixieland and then incorporate some swing pieces.

"Of the music we play...it's like a direct heartbeat to your soul," Bill says.

Bill has taken Heartbeat Dixieland Jazz Band to another level...playing music for a cause. He co-founded Musical Dreams for Human Harmony, a non-profit foundation that helps raise money for families that have suffered a tragic event in life through music productions (i.e., benefit concerts).

New England's Most Lovable Jazz Band



www.heartbeatjazzband.net

"Your performance for the 2002 Durham Fair was 'awesome!'"

—Wendy Manemeit, Chairperson,
Durham Fair Entertainment

"Thank you for participating in the Park Road Parade... The parade gives you an opportunity to showcase who you are and what you have to offer; you do it with such gusto."

—Richard Patrissi, Parade Coordinator

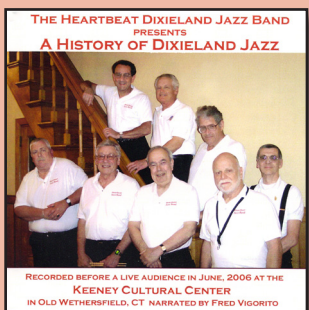
"Thanks for participating in this summer's Lunchtime Music Series... The presence of great live music on Riverfront Plaza helps to create an atmosphere where people enjoy spending their lunch hour. You made the most of the situation, entertaining and interacting with plaza patrons with your music. Thanks for helping to make the riverfront a place where people come back to."

—Sara Habif, Riverfront Recapture

"Thanks for playing at the Pump House Grill over the 4th of July... The music was original and your band filled the park with era-inspired sounds that truly complemented the vintage baseball weekend theme!"

—Gregory G. Martin, Pump House Grill
Managing Partner

Discography



Member Musicians



Bill Logozzo [Drums] is the founder and leader of Heartbeat. Bill began playing the drums at age 45 fulfilling a lifelong dream. After taking lessons and getting his feet wet by playing the drums in other jazz bands, Bill broke out and formed Heartbeat — pooling together great talent to help propel the band into the forefront of traditional jazz. Today, Bill continues to promote the band and play various venues including festivals, fairs, churches, parades and restaurants/pubs. Bill also founded a non-profit organization — Musical Dreams for Human Harmony — raising money through musical productions to benefit families in need as a result of tragedy. As Bill often says, "Of the music we play, it's like a direct heartbeat to your soul."



Fred Vigorito [Cornet] is the leader of the Galvanized Jazz Band (since 1971) but regularly plays with Heartbeat. Since Fred's retirement, he has been a full-time musician. Studying cornet with Dick Fortino, Fred showed remarkable aptitude and played first trumpet in Connecticut's All-State Band as a high school freshman. He has been playing New Orleans Jazz since 1963 when he joined Big Bill Bissonette's Easy Rider Jazz Band. Fred is featured on more than 35 recordings, his most memorable being a 1965 GHB recording at Preservation Hall with jazz veterans Jim Robinson, Albert Burbank, Creole George Guesnon and Don Ewell. Fred plays a hot, driving cornet style, with a clear, defining lead. His major influences include Louis Armstrong, Kid Thomas, Kid Howard, Wild Bill Davison, Bobby Hackett, Muggsy Spanier, Ruby Braff and Thomas Jefferson.



Bill Sinclair [Piano] studied piano privately with Donald Currier at Yale University as a youth. Eventually he discovered traditional jazz and was particularly inspired by New Orleans pianist Alton Purnell. Bill is a versatile pianist, with an incredible feel for New Orleans jazz as it should be played, from the heart, with deep meaning and poignant subtleties. Bill has been playing New Orleans Jazz for over 40 years. He plays in other jazz bands and leads his own as well. He has played internationally in Germany, France and Belgium for the past 25 years. He appears on about 35 recordings with various New Orleans Jazz veterans. According to the New York Jazz Gazette, "Bill handles solos with imagination and taste, and is well able to drive the rhythm section when required."

Where We've Played

- Durham Fair
- Riverfront Recapture
- The Old State House
- Yale University
- The Pump House Grille
- West Hartford Cruise Night
- Park Road Parade and Christmas Stroll
- Madison 4th of July Parade
- Oliver's Taverne
- The Yankee Clipper Restaurant



Arthur Hovey [Tuba & String Bass] discovered traditional jazz as a student at Yale and managed to stay active through graduate school and the next 35 years as a high school physics teacher. Art was principal tubist with the New Haven Symphony Orchestra for 10 years and currently performs with the Connecticut Symphonic Band and the Civic Orchestra of New Haven as well as Heartbeat and Galvanized Jazz Bands. Art's tuba playing is second to none, whether it's Clarinet Polka, a slow ballad, Louis' chorus on Potato Head Blues, or trading fours with anyone! As one reviewer expressed it, "Art gives new life to the Tuba." And his String Bass playing ain't bad either! Art also leads the very successful Sugarfoot Youth Jazz Band.



Skip Hughes [Trombone, Vocals] started playing at age nine and was introduced to traditional jazz while in college by classmate David Paquette. Skip has worked in marching bands, symphonies and Broadway pit orchestras. He has also performed in Manhattan at Jimmy Ryan's and Eddie Condon's. Skip has played at jazz festivals from Maine to Florida, including DownEast and Great Connecticut Traditional Jazz Fest and the SunCoast. Skip has been a regular member of the Bearcats and Galvanized Jazz Bands for many years.

Sherman Kahn [Clarinet/Sax] is well known for his work in the big bands of Sammy Kaye, Vaughan Monroe and Tommy Dorsey. A graduate of Yale and Columbia, he is equally at home in symphonies and jazz bands. He has performed for Bob Hope, Tony Bennett and Tom Jones.



For information on our many guest musicians, refer to **About Heartbeat** on our website.

How to Reach the Heartbeat Dixieland Jazz Band...

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Discography

